

*** Offizielle Tanzbeschreibung 2027***

Damn Good Time

2027 Breitensport Fortgeschritten Tanz A

01.01.2027 -31.12.2027

Choreographed by Julia Schmid

Description: 32 Counts, 4 Wall

Easy Improver

Music: Damn Good Time – Julian Porter

Intro: 32 Counts

S1:

Step, touch, step, kick, cross ¼ turn L, walk walk, rocking chair, shuffle fwd

- 1&2& step RF diagonally right fwd (1), touch LF behind RF (&), step LF diagonally left backwards (2), kick RF diagonally right fwd (&)
3&4 cross RF behind LF (3), ¼ turn left and step LF fwd (&) (9:00), step RF fwd (4)
5&6& step LF fwd (5), recover weight to RF (&), step LF backwards (6), recover weight to RF (&)
7&8 step LF fwd (7), step RF next to LF (&), step LF fwd (8)

S2:

Jazz box with ¼ turn and toe struts, out out, in in, out out, toe heel swivels

- 1&2& RF cross over LF on toe (1), drop right heel down (&), ¼ turn right and step LF back on toe (2) (12:00), drop left heel down (&)
3&4& step RF to right side on toe (3), drop right heel down (&), step LF slightly fwd on toe (4), drop left heel down (&)
5&6& step RF diagonally right fwd (5), step LF diagonally left fwd (&), step RF back to center (6), step LF next to RF (&)
7&8 &step RF diagonally right fwd (7), step LF diagonally left fwd (&), swivel both toes in (8), swivel both heels in (&), end with weight to LF

S3:

Grapevine with ¼ turn R, step ¼ turn R step, ½ rumba box fwd 2x

- 1&2 step RF to right (1), cross LF behind RF (&), ¼ turn right and step RF fwd (2) (3:00)
3&4 step LF fwd (3), ¼ turn right and recover weight to RF (&) (6:00), cross LF over RF (4)
5&6 step RF to right (5), step LF next to RF (&), step RF fwd (6)
7&8 step LF to left (7), step RF next LF (&), step LF fwd (8)

S4:

Step ½ turn L with touch, fwd with touch, step ½ turn L with touch, heel touches 2x, fwd, bounce 2x

- 1&2& step RF fwd (1), turn ½ turn left and touch LF next to RF (&) (12:00), step LF fwd (2), touch RF next to LF (&)
3&4& step RF fwd (3), turn ½ turn left and touch LF next to RF (&) (6:00), step LF fwd (4), touch RF next to LF (&)

Arm option for counts 1-4: wave both arms from right to left

- 5&6& touch right heel forward (5), step RF next to LF (&), touch left heel fwd (6), Step LF next to RF (&)
7&8& step RF fwd (7), step LF next to RF (&), bounce both heels 2x (8&), end with weight on LF