

\*\*\* Offizielle Tanzbeschreibung 2026\*\*\*

# The Way I Wanna

2026 Novice Smooth /WCS – Country  
01.Mai 2026 – 30.04.2027

Choreographed by Scott Blevins (USA) & Jo Thompson Szymanski (USA)

Description: 32 Counts    4 Walls    WCS  
Music:            The Way I Wanna - Max McNow  
Intro:            16 Counts,

## **S1: WALK, WALK, MAMBO STEP, BACK, BACK, COASTER STEP**

- 1-2    1) Step R forward slightly across L; 2) Step L forward slightly across R  
3&4    3) Rock R forward slightly across L; &) Recover to L; 4) Step R back slightly behind L  
5-6    5) Step L back slightly behind R; 6) Step R back slightly behind L  
7&8    7) Step L back; &) Step R beside L; 8) Step L forward

## **S2: FORWARD, ¼ w/CROSS, ¼ TRIPLE, ½ FORWARD, FORWARD, 3/4 SYNCOPATED RUN AROUND**

- 1&2    1) Step R forward; &) Turn ¼ right on R lifting L knee slightly; 2) Step L across R [3:00]  
3&4    3) Step R to right; &) Step L across R; 4) Turn ¼ left stepping R back [12:00]  
5-6    5) Turn ½ left stepping L forward; 6) Step R forward [6:00]  
&7&8& (&)Turn ¼ right stepping L to left; 7) Step R forward; &) Step L beside R; 8) Turn ¼ right stepping R forward; &) Turn ¼ right stepping L to left [3:00]

**Styling note: This run around is a smooth curving shape turning right. Use small fast steps to move from 6 o'clock to 3 o'clock.**

## **S3: CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, ¼ FWD, SWAY, SWAY, BEHIND, ¼ FWD, FWD**

- 1-2&    1) Rock R across L; 2) Recover to L; &) Step R to right  
3-4&    3) Rock L across R; 4) Recover to R; &) Turn ¼ left stepping L forward [12:00]  
5-6    5) Step R to right swaying hips right; 6) Sway hips left opening body slightly to right taking weight on L  
7&8    7) Step R behind L; &) Turn ¼ left stepping L forward; 8) Step R forward [9:00]

## **S4: STEP, PIVOT, ½ TRIPLE, ¼ SIDE, POINT, TOGETHER, CROSS, 3/4 SLOW UNWIND**

- 1-2    1) Step L forward; 2) Turn ½ right taking weight forward on R [3:00]  
3&4    3) Turn ¼ right stepping L to left; &) Step R across L; 4) Turn ¼ right stepping L back [9:00]  
&5&6 (&) Turn ¼ right stepping R to right; 5) Point L to left; &) Step L beside R; 6) Step R across L [12:00]  
7-8    (7-8) Slowly unwind 3/4 left taking weight on L