

*** Offizielle Tanzbeschreibung 2026***

Mates of Soul

2026 Advanced - WCS

01.Mai 2027 – 30.April 2027

Choreographed by

Guillaume Richard (FR), Niels Poulsen (DK) & Gary O'Reilly (IRE)

Description: 64 Counts, 2 Walls,

WCS

Music: The Mates of Soul - Taylor John Williams- Non Country

Intro: Start on the 2nd «Honey» (1 second into track !!!).

Start with weight on L foot.

Restarts:

On wall 2 (starts at 6:00), do the first 32 counts and add an &-count stepping L next to R to Restart the dance facing 12:00

On wall 6 (starts at 6:00). Do the first 16 counts and Restart the dance facing 6:00

Monterey Turn, Sweep, Weave, Hitch, Behind ball Step, Kick Ball Step

- 1 – 3 Point R to R side (1), Turn 1/2 R stepping R next to L (2), sweep L from back to front (3) 6:00
- 4&5 Cross L over R (4), Step R to R side (&), Cross L behind R(5) 6:00
- 6&7 Sweep or Hitch R from front to back (6), cross R behind L (&), Step L to side 6:00
- 8&1 Kick R fwd going up on ball of L (8), Step R down and next to L (&), Step L fwd (1) 6:00

Shorty George, Rock Step, Together, 1/2 turn Step, Triple Full Turn, Together, Back R

- 2&3 – 4 Step R fwd (2), Step L fwd (&), Rock R fwd (3), Recover on L (4) 6:00
- &5 Step R next to L (&), Turn 1/2 L stepping LF fwd (5) 12:00
- 6&7 Turn 1/2 L stepping back R (6), Turn 1/2 L stepping L fwd (&), Step R fwd (7) 12:00
- 8& Step L next to R (8), Step back R (&) * 2nd restart here, on wall 6, facing 6:00 12:00

Big step back L, Drag, Ball Step, ¼ L Side Step R, Cross & Hitch, Behind Side Cross

- 1 – 2 Step L a big step back (1), Drag R next to L (2) 12:00
- &3 – 4 Step R next to L (&), Step L fwd (3), Turn ¼ L stepping R to R side (4) 9:00
- 5 – 6 Cross L behind R and Hitch R knee (5), Make 1/2 circle from front to back with R knee (6) 9:00
- &7 – 8 Cross R behind L (&), Step L to L side (7), Cross R over L (8) 9:00



Ball Step with 1/8 L, Toe Strut & Hip Bump, Step 3/8 L, Rock, Hitch, Behind, Point L

- &1 Turn 1/8 R stepping L to L side (&), Step R next to L 10:30
- 2&3 Touch L toes fwd (weight on R) and bump hips fwd (2), Bump hips back (&), Step on L (3) 10:30
- 4&5 Step R fwd (4), Turn 3/8 L stepping on L (&), Rock R fwd (5) 6:00
- 6 - 7 - 8 Recover on L hitching R knee (6), Cross R slightly behind L (7), Point L to L side (8)

***1st restart here, on wall 2, facing 12 :00 (see top of step sheet for detailed explanation) 6:00**

Ball Step Diagonally, Step & Hitch, Fwd R, L Mambo Step, Drag, Ball Step, 1/8 Mambo

- &1-2 Step L next to R (&), Turn 1/8 R stepping R fwd (1), Step L next to R Hitching R knee (2) 7:30
- 3 - 4& Step R fwd (3), Rock L fwd (4), Recover on L (&) 7:30
- 5 - 6 Step back L (5), Drag R next to L (6) 7:30
- &7-8& Step R next to L (&), Step L fwd (7), Turn 1/8 L rocking R to R side (8), Recover on L (&) 6:00

Cross, Hold & Cross, 1/2 turn Cross Shuffle, Mambo Cross x2

- 1 - 2&3 Cross R over L (1), HOLD (2), Step L to L side (&), Cross R over L (3) 6:00
- 4&5 Turn 1/4 L stepping L fwd (4), Turn 1/4 L stepping R next to L (&), Cross L over R (5) 12:00
- 6&7 Rock R to R side (6), Recover on L (&), Cross R over L (7) 12:00
- &8& Rock L to L side (&), Recover on R (8), Cross L over R (&) 12:00

R side rock, 1/4 L & Flick, Fwd R, Step Lock Step, Rocking Chair with 1/4 turn

- 1 - 2 - 3 Rock R to R side (1), Turn 1/4 L stepping L next to R and Flick R back (2), Step R fwd (3) 9:00
- 4&5 Step L fwd (4), Cross R behind L (&), Step L fwd (5) 9:00
- 6&7& Rock R fwd (6), Recover on L turning 1/8 L (&), Rock R back (7), Recover on L turning 1/8 L 7:30
- 8& Rock R fwd (8), Recover on L 6:00

Side R, Touch, Point, Hold, Back Rock Side, Side L, Touch, Point, Hold, Back Rock

- 1 - 2a Step R to R side (1), Touch L behind R (2), Point L to L side (a) 6:00
- 3 - 4& HOLD (3) - Rock L behind R (4), Recover on R (&) 6:00
- 5 - 6a Step L to L side (5), Touch R behind L (6), Point R to R side (a) 6:00
- 7 - 8& HOLD (7) - Rock R behind L (8), Recover on L (&) 6:00