

LEVITATING – Dua Lipa.

Choreography by Matthias Tromm (BE@trommm.de), Sept 2022

reviewed by Yvonne Rodomski

Division: INT/ ADV

Motion: Novelty (Non-Country)

Counts: 104

Wall: 2

Start after 15 counts

Sequence: AA BA C DD T1 AA BA C DD EE FF T2 DEE DD

(DJ-/Music-Info for Competition: all parts shown after 2'32'')

Start after 15 counts: Bent Knees Out-In

+8 both bent knees out-in (weight on LF on 8)

Part A (1 - 8) RF/LF Out-Out, In-In, Out-Out, In-In, Out-Out, RF Cross, $\frac{3}{4}$ Turn L

1 +2 +3 +4+ RF ball out, LF ball out, RF ball in, LF ball in, RF ball out, LF ball out, RF ball out, LF ball out
5, 6, 7, RF ball out, LF ball out, RF cross over LF, $\frac{3}{4}$ turn L (turn on L ball, R heel) (3:00h)
+8 Bent knees out-in (weight on LF on 8)

Part B (1 - 8) RF to L Diag, LF fwd, RF Hitch, Bwd-Sw-Fwd L Diag, Hitch, Bwd-Sw-Cross, Sw, Knees out-in

1 +2 RF diag fwd to L, LF dia fwd, RF hitch diag, (4:30h)
3 +4 RF diag bwd, LF $\frac{1}{8}$ sw L, RF diag fwd to L fwd with hitch LF (1:30h)
5 +6 +7 LF diag bwd, RF $\frac{1}{8}$ sw, LF cross over RF, RF next to LF, hold (9:00h)
+8 Bent knees out-in (weight on L on 8) (6:00h)

Part C (1-16) 6 Dorothy Steps RF/LF, RF/LF Runs Bwd, Knees Out-In

1, 2+ 3, 4+ RF diag R fwd, LF behind RF (Ball), RF diag R fwd
5, 6+, 7, 8+ LF diag L fwd, RF behind LF (Ball), LF diag LF fwd
1, 2+ 3, 4+ RF diag R fwd, LF behind RF (Ball), RF diag R fwd
5 +6 +7 RF run bwd, LF run bwd, RF run bwd, LF run bwd, RF next to LF
+8 Bent knees out-in (weight on L on 8)

Part D (1-16) RF Slide Fwd, LF Tap, Step Touches L/R/L (2 Turned L), RF Hitch, RF Point, RF Hitch, Skate L/R/L, Mambo RF Bwd

1, 2, 3, 4 RF slide fwd on heel, LF tap to RF, LF sw, RF tap to LF (6:00h)
5, 6, 7, 8 RF sw R $\frac{1}{8}$ turn L, LF tap to RF, LF sw L $\frac{1}{8}$ turn L, RF tap to LF (9:00h)
+1, 2, 3, 4 RF hitch, RF point sw with bent L knee, hold, RF hitch, RF close to LF
5, 6, 7, 8+ LF skate L diag fwd, RF skate R diag fwd, LF skate L diag fwd, RF bwd, LF in place

Tag1 (1-8) RF Fwd, Hold, LF Fwd, Hold, RF $\frac{1}{2}$ Step Turn Step L, RF Close, Bent Knees Out-In

1, 2, 3, 4 RF fwd, hold, LF fwd, hold
5 +6, 7, +8 RF fwd, $\frac{1}{2}$ turn L, L fwd, RF close, bent knees out-in (6:00h)

Part E (1-16) RF Fwd, LF Fwd, Chassé R, LF Bwd, RF Bwd, $\frac{1}{2}$ Turned Chassé L, RF Fwd, LF Fwd, Chassé R, L/R/L Step Touches with Bent Knees Action Diag Bwd, RF Mambo Bwd

1, 2, 3 +4 RF fwd, LF fwd, RF sw, LF close, RF sw (6:00h)
5, 6, 7 +8 LF bwd, RF bwd, LF $\frac{1}{4}$ turn L sw, RF close, LF $\frac{1}{4}$ turn L fwd (12:00h)
1, 2, 3 +4 RF fwd, LF fwd, RF sw, LF close, RF sw
5 +6 +7 LF diag bwd bent knees, RF tap, RF diag bwd bent knees, LF tap, LF diag bwd bent knees
+8 RF bwd, LF in place

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Part F (1-16) Corta Jaca Movement RF/LF/RF Heel-/Ball-Action, Step, LF/RF Turning Walks

1 +2 +3 +4	RF heel fwd, LF in place, RF ball bwd, LF in place, RF heel fwd, LF in place, RF fwd	
5 +6 +7 +8	LF heel fwd, RF in place, LF ball bwd, RF in place, LF heel fwd, RF in place, LF fwd	
1 +2 +3 +4	RF heel fwd, LF in place, RF ball bwd, LF in place, RF heel fwd, LF in place, RF fwd	
5, 6, 7, +8	LF bwd, RF bwd, LF ¼ turn L sw, RF ¼ turn L fwd, LF fwd	(6:00h)

Tag2 (1-16) ½ Turn R RF fwd, 3x ¼ Turn R LRL fwd, 4x ¼ Turn R with Bounced Steps

1, 2, 3, 4	½ turn R RF fwd, hold, ¼ turn R LF fwd, hold	(3:00h)
5, 6, 7, 8	¼ turn R RF, hold, ¼ turn R LF fwd, hold	(9:00h)
1 +2+	¼ turn R RF fwd bounce (1 down, + up, 2 down, + up)	(12:00h)
3 +4+	¼ turn R LF fwd bounce (3 down, + up, 4 down, + up)	(3:00h)
5 +6+	¼ turn R RF fwd bounce (5 down, + up, 6 down, + up)	(6:00h)
7+ 8+	¼ turn R LF fwd bounce (7 down, + up, 8 down, + up)	(9:00h)

Final End Choreo on 12:00h