

The Git Up Sweetheart

Choreograph: Adem Adnan Celik
Music: „The Git Up“ by Blanco Brown
Type: 64 Counts, 4 Wall, Smooth(WCS)
Level: Newcomer

2x Walk fwd, Mambo Step, Anchor Step,

Coaster Step

1 2 LF Step fwd, RF Step fwd
3&4 LF Step fwd, Recover on RF,
LF Step bwd
5&6 RF behind LF (thrid position),
LF Step in Place, RF Step in Place
7&8 LF Step bwd, RF Close to LF,
LF Step fwd (12:00)

Sailor Step, 2x Walk fwd, Full Step Turn

Anchor Step

1&2 RF Cross behind LF, LF Close to RF
RF Step to the Side
3 4 LF Step fwd, RF Step fwd
5&6 LF Step fwd with ½ Turn R
LF Step fwd with ½ Turn R
7&8 RF behind LF (thrid position),
RF Step in Place, LF Step in Place (12:00)

Chassé, Step Turn, Cross Shuffle

Sailor Step

1&2 LF Step to the L, RF Close to LF,
LF Step to the L
3&4 RF Step fwd with ¼ Turn
Step fwd ½ Turn L
5&6 RF Step Diagonal(1:30),
LF Cross behind RF, RF Step Diagonal
7&8 LF Cross behind RF, RF Close to LF
LF Step to the Side (12:00)

Coaster Cross, Unwine, 2x Step Turn

1&2 RF Cross behind LF, LF Close to RF
RF Cross infrot of LF
3 4 Half Turn L
5 6 RF Step fwd with ¼ Turn
7 8 RF Step fwd with ¼ Turn (12:00)

Chassé, Anchor Step, Cross Shuffle,

Anchor Step

1&2 RF Step to the R, LF Close to RF
RF Step to the R
3&4 LF behind RF (thrid position),
RF Step in Place, LF Step in Place
5&6 RF Step Diagonal(1:30),
LF Cross behind RF, RF Step Diagonal
7&8 LF behind RF (thrid position),
RF Step in Place, LF Step in Place (12:00)

V-Step, Kick Out Out, Heel Movements

1 2 RF Step Diagonal Out,
LF Step Diagonal Out with ¼ Turn L
3 4 RF Step in, LF Step in
5&6 RF Kick fwd, RF Step R, LF Step L
7&8 RF Tap heel L, RF Recover heel,
LF Tap heel R, LF Recover heel (9:00)

2x Step to Side(with Shoulder Shake), 2x Slide

1 2 RF Step to R, LF Close to RF
(with Shoulder Shake)
3 4 LF Step to R, RF Close to LF
(with Shoulder Shake)
5 6 RF Step Diagonal, LF Drag to RF
without weight
7 8 LF Step Diagonal, RF Drag to LF (9:00)

Whip

1 2 LF step back and slightly to side
RF forward and across LF (across slot)
3&4 Compact Triple Step LF RF LF, ending with
LF Side (across slot)
5 6 RF cross behind LF
LF Side (across slot)
7&8 RF behind LF (thrid position)
RF Step in Place, LF Step in Place (9:00)