

Do my Thing

Modern Line Dance (ACE) – Dance C



Description : 80 Counts, 2 Wall
Choreographer : Scott Blevins & Jo Thompson Szymanski
Music : Do My Thing" – Prty Anml (Album: Get Wild-EP)

4 Count intro

Sequence: AAB(TAG)AABA

PART A

DIAGONAL, FLICK, SIDE, TOGETHER, CROSS, SIDE, BEHIND, HEEL JACK, BALL CROSS

- 1 RF Turn slightly left to face 11:30, taking a big side step R (01:30).
2 LF Flick behind RF (11:30).
3 LF Square up to (12:00), stepping to L.
& RF Step beside LF.
4 LF Step across RF (12:00).
5 RF Step to R.
6 LF Step behind RF.
& RF Step to R.
7 LH Touch L heel to L diagonal.
& LF Step ball of foot beside RF.
8 RF Step across LF.

FULL CIRCLE WALK WALK RUN RUN RUN, JAZZ BOX

- 9 LF Turn ¼ L stepping forward.
10 RF Turn ¼ L stepping RF forward.
11 LF Turn ½ left step forward (12:00)
& RF Step forward.
12 LF Step forward.

Note: *Counts 9-12 are a smooth anti-clockwise circle.*

- 13 RF Step across LF.
14 LF Step back.
15 RF Step to R.
16 LF Step cross RF.

SIDE, TOUCH, ROTATING KNEE SWAPS, ¼ FORWARD, ROCK, RECOVER, ½ PONY BACK

- & RF Step small step to R.
17 LF Touch toe beside LF, bringing L knee in.

- 18 Turn ¼ left on the spot transferring weight to L touching R toe beside LF, bringing R knee in (09:00).
19 Transfer weight to R touching L toe beside RF, bringing L knee in.
20 LF Turn ¼ left stepping forward (06:00).
21 RF Rock forward.
22 LF Recover.
23-24 Turning gradually ½ right pony back R-L-R (12:00).

STEP, ½ PIVOT, FORWARD POP, FORWARD POP, ROCK, RECOVER, COASTER

- 25 LF Step forward.
26 RF Turn ½ right, weight on RF (06:00)
27 LF Step forward, popping R knee forward.
28 RF Step forward, popping L knee forward.
29 LF Rock forward.
30 RF Recover.
31 LF Step back on ball of foot.
& RF Step on ball of foot next to LF.
32 LF Step forward.

PART B

POINT, HOLD (3X), CROSS, POINT, HOLD (3X)

- 1 RF Angle body to face (10:30) pointing foot towards 01:30.
2-4 Hold (3 counts).
5 RF Square up to 12:00, stepping across LF.
& LF Angle body to face 01:30, pointing foot towards 10:30.
6-8 Hold (3counts).

Do my Thing

Modern Line Dance (ACE) – Dance C (continue)

Description : 80 Counts, 2 Wall
Choreographer : Scott Blevins & Jo Thompson Szymanski
Music : "Do My Thing" – Prty Anml (Album: Get Wild-EP)



BEHIND, OUT, OUT, HOLD (2X), BACK (4X), CENTER W/KICK, CROSS

- 9 LF Step behind RF.
& RF Square up to 12:00, stepping to right side.
10 LF Step to right side.
11-12 Hold (2 counts).
13 RF (*Keeping feet shoulder with apart*)
Step small step back.
& LF Step small step back.
14 RF Step small step back.
& LF Step small step back.
15 RF Step to center as you kick LF to left reaching R arm up.
16 LF Step across R, bringing R arm down across body.

SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, BEHIND, ¼ FORWARD, FORWARD

- 17 RF Rock to right.
18 LF Recover.
19 RF Step behind LF.
& LF Step to left.
20 RF Step across LF.
21 LF Rock to left.
22 RF Recover.
23 LF Step behind RF.
& RF Turn ¼ turn right, stepping forward.
24 LF Step forward (03:00).

STEP, ½ PIVOT, ½ LOCKING TRIPLE, BIG BACK, DRAG, OUT, OUT, CENTER, CROSS

- 25 RF Step forward.
26 LF Turn ½ left putting weight on foot (09:00)
27 RF Turn ¼ left, stepping to right.
& LF Step across RF.
28 RF Turn ¼ left, stepping back (03:00)
29 LF Step big step back.
30 RF Drag in.
& RF Step out to right.

- 31 LF Step out to left.
& RF Step to center.
32 LF Step across RF.

SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, BEHIND, ¼ FORWARD, FORWARD

- 33 RF Rock to right.
34 LF Recover.
35 RF Step behind LF.
& LF Step to left.
36 RF Step across LF.
37 LF Rock to left.
38 RF Recover.
39 LF Step behind RF.
& RF Turn ¼ turn right, stepping forward.
40 LF Step forward (03:00).

STEP, ½ PIVOT, ½ LOCKING TRIPLE, BIG BACK, DRAG, OUT, OUT, CENTER, CROSS

- 41 RF Step forward.
42 LF Turn ½ left putting weight on foot (09:00)
43 RF Turn ¼ left, stepping to right.
& LF Step across RF.
44 RF Turn ¼ left, stepping back (03:00)
45 LF Step big step back.
46 RF Drag in.
& RF Step out to right.
47 LF Step out to left.
& RF Step to center.
48 LF Step across RF.

TAG:

SKATE RIGHT, ¼ SKATE LEFT, SKATE RIGHT, ¼ SKATE LEFT

- 1 RF Skate right.
2 LF Turn ¼ left skating with LF.
3 RF Skate right
4 LF Turn ¼ left skating with LF.

Ending - Freeze facing 12:00 while executing the cross on count 4 of Part A)