Save Water

Classic Line Dance – Intermediate A

Update 10/12/2022

Dance Style : Lilt (East Coast Swing)
Description : 4 Wall, 48 Counts

Choreographer : Joan Morro

Music : "Save Water, Drink Beer" by Chris Young



SHUFFLE FORWARD (X2), STEP TURN ½ L, FULL TURN L

- **1** RF Step forward.
- & LF Step forward near RF.
- **2** RF Step forward.
- **3** LF Step forward.
- & RF Step forward near LF.
- **4** LF Step forward.
- **5** RF Step forward.
- 6 LF ½ Turn L step forward weight on LF
 - (06:00).
- **7** RF ½ Turn L and step backward (12:00).
- **8** RF ½ Turn L and step forward (06:00).

DOUBLE KICK FORWARD R & L, CROSS KICK FORWARD, SIDE KICK, TAP, HIGH KICK RIGHT DIAGONALLY FORWARD

- **9** RF Kick forward.
- **10** RF Kick forward.
- & RF Step in place near LF.
- **11** LF Kick forward.
- **12** LF Kick forward.
- & LF Step in place near RF.
- **13** RF Cross kick over LF.
- 14 RF Side kick to the right side.
- **15** RF Toe touch behind Left Heel.
- **16** RF High kick right diagonally forward.

SAILOR STEP, SAILOR STEP ¼ L, SCUFF & HITCH WITH ¼ TURN L, HITCH TURN ½ L, BIG STEP L

- **17** RF Cross behind LF.
- & LF Step side L.
- **18** RF Step side R.
- **19** LF Cross behind RF.
- & RF Step side R.
- **20** LF ¼ Turn L, Step forward (*03:00*).
- 21 RF Scuff.
- & RF ¼ Turn L & hitch (12:00).

- **22** RF Step in place.
- 23 LF ½ turn L and hitch & big step side L
 - (06:00).
- 24 RF Drag to LF.

ROCK FORWARD, SHUFFLE WITH ½ TURN R, BOOGIE WALKS (X4)

- **25** RF Rock forward.
- 26 LF Recover on LF.
- **27** RF ¼ Turn R & Step side R (*09:00*).
- & LF Step together RF.
- **28** RF ¼ Turn R & Step forward (*12:00*).
- 29 LF With your legs together, make a
 - step forward with your knee bend
 - & slightly L.
- **30** RF With your legs together, make a
 - step forward with your knee bend
 - & slightly R.
- 31 LF With your legs together, make a
 - step forward with your knee bend
 - & slightly L.
- 32 RF With your legs together, make a
 - step forward with your knee bend
 - & slightly R.

ROCK FORWARD, SLIDE & DRAG BACKWARDS, KICK BALL CHANGE BACKWARDS ¼ STEP TURN

<u>LEFT</u>

- 33 LF Rock forward.
- **34** RF Recover on RF.
- **35** LF Big step backward.
- **36** RF Drag backward.
- 37 RF Kick backward.
- & RF Step on ball near LF.
- **38** LF Step forward.
- **39** RF Step forward.
- **40** LF ¼ Turn L, Step side L (09:00).

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TOE STRUT (X2), KICK FORWARD (X2) (ARM MOVEMENTS), BALL CHANGE

41	RF	Toe touch forward.
7.4	1 1 1	ioc toacii ioi waia.

42 RF Drop heel.

43 LF Toe touch forward.

44 LF Drop heel.45 RF Kick forward.

& LF Little jump on your LF as you

prepare your second kick.

46 RF Kick forward.

& LF Little jump on your LF as you

prepare your third kick.

47 RF Kick Forward.

& RF Step on ball near LF.

48 LF Step forward.

ARMS MOVEMENTS:

From step 45 to 47, you should pretend to play a guitar, the left hand is holding the top of the guitar and the right hand is playing the guitar strings.