

Something That You Want



Offizielle Tanzbeschreibung des
*** Bundesverband für Country Westertanz Deutschland e.V. ***
Deutsche Meisterschaft 2022

Description: 3 Wall, 48 Counts, 2 Restarts, Non-Country
Level: **Intermediate - Dance D**
Motion / Rhythm: Cuban – Cha Cha
Music: Something That You Want - Thea Stone & The Town Hall
Choreographer: Darren Bailey (UK) & Amy Glass (USA)

SIDE, BACK ROCK STEP, STEP LOCK STEP, CHA CHA BOX, TOUCH

1,2,3 Step L to L side, Rock R back, Recover on L (12:00)
4&5 Step R forward, Lock L behind R, Step R forward
6&7 Cross L over R, 1/8 turn L stepping R back, Step L back (10:30)
8&1 Cross R behind L, Step L to L side, Touch R forward & bend both knees slightly

HIP ROLL, STEP LOCK STEP, STEP ½ TURN R, ½ TURN R CHA CHA

2,3 Roll hips forward and to R, Roll hips back and to L
4&5 Step R forward, Lock L behind R, Step R forward
6,7 Step L forward, ½ turn R stepping R forward (4:30)
8&1 ¼ turn R stepping L to L side, Lock R in front of L, ¼ turn L stepping L back (10:30)

¼ TURN R, SIDE, POINT & FLICK, STEP LOCK STEP, STEP ¼ TURN L, BACK LOCK STEP

&2&3 ¼ turn R stepping R to R side, Point L to L side, ¼ turn L stepping on L, Flick R back
4&5 Step R forward, Lock L behind R, Step R forward
6,7 Step L forward, ¼ turn L stepping R back (7:30)
8&1 Step L back, Lock R in front of L, Step L back

COASTER STEP, ¼ TURN L CROSS & CLOSE, CROSS & SWEEP, CROSS, SIDE

2&3 Step R back, Step L next to R, Step R forward
4&5 Cross L over R, 1/8 turn L stepping R to R side, 1/8 turn L stepping L next to R (4:30)
6&7 1/8 turn R crossing R over L, Step L to L side, Cross R behind L & sweep L back (6:00)
8& Cross L behind R, Step R to R side

Restart: [Here on wall 3 & 6](#)

SIDE, CROSS, ¼ TURN L, STEP FWD, HITCH ½ TURN L, SLOW WALKS

1,2,3 Step L to L side, Cross R behind L, ¼ turn L stepping L forward (3:00)
4,5,6 ½ turn L hitching R, Step R forward, Hold
7,8 Step L forward, Hold (9:00)

STEP FWD, CHA CHA STOMPS, HIP ROLL, SIDE, CLOSE

1 Step R forward
2&á Stomp L over R, Recover on R, Step L to L side
3&á Stomp R over L, Recover on L, Step R to R side
4& Stomp L over R, Recover on R
5,6,7 Step L to L side & start making a slow hip roll to L, continue to hip roll back around to R
8& Step L to L side, Step R next to L