

Senorita



Offizielle Tanzbeschreibung des
*** Bundesverband für Country Westertanz Deutschland e.V. ***

Deutsche Meisterschaft 2020

Description: 1 Wall, 64 Counts, 1 Restart, Non-Country
Level: **Advanced - Dance D**
Motion / Rhythm: Cuban - Cha Cha
Music: Senorita - Camila Cabello & Shawn Mendes Remix (edit)
(pitched down to 116 BPM)
Choreographer: Emily Bouchonville-Drinkall

SIDE, CROSS ROCK, SYNCOPATED CUBAN BREAKS

- 1,2,3 Step side RF, cross LF over RF,
recover weight onto RF
4,5 Rock LF to side, recover weight onto RF
6&7 Cross LF over RF (6), recover weight onto RF (&),
Rock LF to side (7),
&8& recover weight onto RF (&), Cross LF over RF (8),
recover weight onto RF (&),

1/4 TURN L, STEP FORWARD, 3/4 TURN L HITCH, L CHASSE, R MAMBO

- 1,2 Step LF 1/4 turn to face 9:00 (1),
Step RF forward (2)
3 Turn 3/4 left keeping weight on RF,
hitch L knee (facing 12:00)
4&5 L chasse to 9:00 facing 12:00
6&7 R mambo (rock R forward,
recover weight LF, step back RF)
8& Rock LF back (8), recover weight onto RF (&)

BATUCADAS, BODY PULSE, BATUCADAS, TOUCH, RISE TWIST

- 1&a LF press ball forward (1),
replace weight onto RF (&), step LF back (a)
2&a RF press ball forward (2),
replace weight onto LF (&),
press R ball stepping back(a)
3 Lower RF heel to put full weight into floor
settling into hips, bending knees
&4 Chest pop-expand opening chest/ribcage (&),
contract chest inwards (4)
&5&a Step back LF (&), press ball RF forward (5),
replace weight LF (&), step back RF (a)
6&a LF press ball forward (6),
replace weight RF (&), step LF back (a)
7,8 Bring R toe to meet LF, keeping weight on left (7),
take both heels off floor rotating toes to 1:30
keeping knees bent (8)

WALK RL, 1/2 TURN BACK LOCK STEP, 1/2 TURN, DOUBLE PIROUETTE L

- 1,2,3 Straighten legs (1), Walk R, L to 1:30
4&5 Make 1/2 turn over L as you lock backwards
facing 7:30 with R, 1/2 turn L
6 Make 1/2 turn over L stepping LF to 1:30
7,8 2 rotations to L piroquette

Age division option: 1 rotation

Restart happens here on wall 2

SIDE, LOCK, SIDE, LOCK, SIDE, TWIST, WALK, FULL TURN SPIRAL, L LOCK

- 1,2& Facing 12:00 Step RF to 1:30,
lock LF behind RF, replace weight on RF (&)
3,4& Step LF to 10:30, lock RF behind LF,
replace weight on LF (&)
5 Step RF forward rotating 1/2 turn L
twisting heels to R, keeping weight on RF
6 Walk LF forward to 6:00
7 Step RF forward spiral full turn L,
keeping weight on RF
8&1 Step LF forward, Lock RF behind L,
Step LF forward prepping for 1/2 turn

1/2 TURN SWEEP, CROSS, SIDE, POINT, CHAINE, SYNCOPATED CHAINE

- 2,3 Sweep RF as you turn 1/2 over L,
bring RF next to LF keep weight on LF
4&5 Cross RF over LF (4), Step side LF (&),
Point RF to side (5), 1/4 turn R
6,7 Step RF to 3:00 (6),
Close LF to RF
while turning 3/4 R taking weight onto LF
8&1 Step RF to 3:00 (8),
Close LF to RF while turning 3/4 R (&),
side step R facing 12:00

IN PLACE BASIC, 1/2 TURN, STEP, SWEEP, CROSS BALL CHANGE

- 2&3a Close LF to R, Step RF in place, Step LF to side,
turn 1/4 to L facing 3:00 w/o weight change (a)
4,5 Facing 3:00 step RF forward,
1/2 turn L keeping weight on RF (5)
6,7 Step LF down towards 1:30,
Sweep RF from back to front
8& Cross RF over LF, Step LF slightly back

WALK BACK, LOCK, WALK BACK, SIDE, TOUCH, DOUBLE PLATFORM

- 1,2 Step RF back to 7:30 (still facing 1:30),
cross LF in front of RF (2)
3 Step RF back to 7:30, rotate body to 12:00
4,5 Step LF to side (9:00, facing 12:00),
touch RF next to LF
6,7,8 Step RF to 3:00 (6),
close LF next to R rotate 2 platform spins,
end facing 12:00

Age division option: 1 platform spin