

Boom Boom Clap



Offizielle Tanzbeschreibung des
*** Bundesverband für Country Westertanz Deutschland e.V. ***
Breitensportturnier 2022

Description: 4 Wall, 32 Counts, Non-Country
Level: **Social Beginner - Dance B**
Motion / Rhythm: Novelty
Music: Old School - Patrick Dorgan
(Update: pitched down to 148 bpm)
Choreographer: Roy Verdonk, Sebastian Holtland, Annette Rosendahl Dam

ROCKING CHAIR, V-STEP WITH DOUBLE CLAP

1,2 RF step forward, recover weight on LF
3,4 RF step back, recover weight on LF
5,6 RF step diagonally forward, LF step diagonally forward
7,8 RF step back to center and clap, LF step back to center and clap (weight on LF)

DIAGONAL LOCK STEP, SCUFF, CROSS BACK, SLIDE LEFT, DRAG

1,2 RF step diagonally forward, LF cross behind RF
3,4 RF step diagonally forward, LF scuff
5,6 LF cross over RF, RF step back
7,8 LF big step side, drag RF towards LF (weight remains on LF)

JAZZ BOX WITH TOE STRUTS ¼ TURN RIGHT

1,2 RF cross over LF tap toe, drop heel
3,4 LF step back on toe, drop heel
5,6 turn ¼ R, RF tap toe, drop heel
7,8 LF step forward, tap toe, drop heel

OUT OUT, CLAP, IN IN, CLAP, SLOW STEP TURN LEFT

&1,2 RF step diagonally forward, LF step diagonally forward, clap
&3,4 RF step back to center, LF step back to center, clap
5,6 RF step forward, hold
7,8 ½ turn over left shoulder, weight on LF, hold