

Boom Boom Cha



Offizielle Tanzbeschreibung des
*** Bundesverband für Country Westertanz Deutschland e.V. ***
Deutsche Meisterschaft 2022

Description:	1 Wall, 160 Counts (Part A= 48 counts, Part B= 48 counts, Part C= 64 counts)
Level:	Advanced - Dance D
Motion / Rhythm:	Cuban
Music:	The Boom Boom ChaCha- Watazu
Choreographer:	Clive Eaton-Stevens (UK)
Phrasing:	A, B, C, C

Part A

HOLD WALK L R, STEP LOCK STEP, WALK R L, STEP LOCK STEP

- 1,2,3 Hold, step LF forward, step RF forward
4&5 step LF forward, lock RF behind LF, step LF forward
6,7 step RF forward, step LF forward
8&1 step RF forward, lock LF behind RF, step RF forward

NEW YORKERS, 3/8 TURN R, STEP FORWARD, FLICK STEP FORWARD

- 2,3 ¼ turn R rocking LF forward, recover weight on RF (3:00)
4&5 ¼ turn L stepping LF to L side, step RF next to LF, step LF to L side (12:00)
6,7 ¼ turn L rocking RF forward, recover weight on LF (9:00)
8,1 3/8 turn R stepping RF forward and flicking LF back, step LF forward (1:30)

ROCK STEP, 1/8 TURN L WEAVE, SIDE, CLOSE, CHASSÉ ¼ TURN L

- 2,3 rock RF forward, recover weight on LF while pushing back
4&5 step RF backwards, 1/8 turn L stepping LF to L side, cross RF over LF (12:00)
6,7 step LF to L side, step RF next to LF
8&1 step LF to L side, step RF next to LF, ¼ turn L stepping LF forward (9:00)

STEP ½ TURN L, STEP LOCK STEP, CHAINE TURN, ¾ CHAINE TURN, SIDE, HOLD

- 2,3 step RF forward, ½ turn L stepping LF forward (3:00)
4&5 step RF forward, lock LF behind RF, step RF forward
6& ½ turn R stepping LF next to RF, ½ turn R stepping RF forward
7,8,1 ½ turn R stepping LF next to RF, turn ¼ turn R stepping RF to R side, hold (12:00)

FULL CHA CHA BOX

- 2&3& cross LF over RF, step RF to R side, 1/8 turn L stepping LF back, hitch RF (10:30)
4&5 step RF backwards, 1/8 turn L stepping LF to L side, 1/8 turn L stepping RF forward (7:30)
6&7& step LF forward, ½ turn L stepping RF back, step LF backwards, hitch RF (1:30)
8&1 step RF backwards, 1/8 turn L stepping LF to L side, 1/8 turn L stepping RF forward (10:30)

EXTENDED LOCK STEP, 1 7/8 TURN L WITH SWEEP

- 2&3& step LF forward, lock RF behind LF, step LF forward, lock RF behind LF, step LF
4&5 forward, lock RF behind LF, step LF forward
6&7,8 ½ turn L stepping RF back, ½ turn L stepping LF forward, 7/8 turn L stepping RF next to LF and start sweeping LF back, continue sweeping LF back (12:00)



PART B

WEAVE, CHASSÉ ¼ TURN R, STEP ½ TURN R, STEP LOCK STEP

- 1,2&3 end sweeping LF back, cross LF behind RF, step RF to R side, cross LF over RF
4&5 step RF to R side, step LF next to RF, ¼ turn R stepping RF forward (3:00)
6,7 step LF forward, ½ turn R stepping RF forward (9:00)
8&1 step LF forward, lock RF behind LF, step LF forward

WALK R L, SYNCOPATED STEP LOCK STEP, STEP FORWARD, TOUCH, CHEST POP 2x, CLOSE

- 2,3 step RF forward, step LF forward
8&4&5 step RF forward, lock LF behind RF, step RF forward, step LF forward
6,7 step RF forward, touch LF forward and pop chest forward
8,1 pop chest forward, step LF next to RF (weight remains on RF)

ROCK STEP, BACK LOCK STEP, CLOSE, STEP FORWARD, STEP LOCK STEP

- 2,3 rock LF forward, recover on RF
4&5 step LF backwards, lock RF in front of LF, step LF backwards
6,7 step RF next to LF, step LF forward
8&1 step RF forward, lock LF behind RF, step RF forward

STEP ½ TURN R, STEP LOCK STEP, STEP FORWARD, 1 ¼ PLATFORM TURN R

- 2,3 step LF forward, ½ turn R stepping RF forward (3:00)
4&5,6 step LF forward, lock RF behind LF, step LF forward, step RF forward
7-1 1 ¼ turn R stepping LF next to RF keeping weight on RF (12:00)

CROSS ROCK & SWEEP, SAILOR STEP, BACK ROCK STEP, TIME STEP

- 2,3 cross rock LF over RF, recover weight on RF and sweep LF back
4&5 cross LF behind RF, step RF next to LF, step LF to L side
6,7 rock RF back, recover weight on LF
8&1 step RF next to LF, step LF next to RF, step RF to R side

CUBAN BREAK 2x, MODIFIED CUBAN BREAK WITH POINT, HIP HIP

- 2&3 cross rock LF over RF, recover weight on RF, step LF to L side
4&5 cross rock RF over LF, recover weight on LF, step RF to R side
6&7&8 cross rock LF over RF, recover weight on RF, touch LF to L side pushing hip L, recover hip to centre, push hip L

PART C

TOUCH SWITCHES, DOUBLE CHAINE TURN

- &1,2,3 step LF next to RF, point RF to R side, step RF next to LF, point LF to L side
4,5 step LF next to RF, point RF to R side
6&7 ¼ turn R stepping RF forward, ½ turn R stepping LF next to RF, ½ turn R stepping RF forward
&8 ½ turn R stepping LF next to RF, ¼ turn R stepping RF to R side

SLOW BATUCADAS, FIGURE OF 8 WITH HIPS, COASTER STEP

- 1,2&a press LF forward and push hip forward, rotate hip L, recover weight on RF, step LF backwards
3,4&a press RF forward and push hip forward, rotate hip R, recover weight on LF, step RF backwards
5-6,7 Press LF forward and start figure of 8 with hips, finish figure of 8 with weight on RF
8&1 step LF backwards, step RF next to LF, step LF forward



WALK R L, STEP LOCK STEP, STEP ½ TURN R, 1 ½ TRIPLE TURN R, FLICK

- 2,3 step RF forward, step LF forward
- 4&5 step RF forward, lock LF behind RF, step RF forward
- 6,7 step LF forward, ½ turn R stepping RF forward
- 8&1 ½ turn R stepping LF next to RF, ½ turn R stepping RF forward, ½ turn R stepping LF next to RF and flicking RF from side to back

FLICK & STEP BACK 2x, BACK LOCK BACK, KICK & POINT, FULL TURN TRIPLE R

- 2,3 step RF back and flick LF from side to back, step LF back and flick RF from side to back
- 4&5 step RF back, lock LF in front of RF, step RF back
- 6&7 kick LF diagonally R forward, step LF to L side, touch RF to R side
- 8&1 ¼ turn R stepping RF forward, ½ turn R stepping LF next to RF, ¼ turn R stepping RF to R side

SPLIT, FULL SEATED SPIN (See option below!)

- 2,3,4 full split to side over 4 counts using your preferred leg (1,2,3,4)
- 5-8 full seated spin to face front wall

RECOVER FROM SPLIT, SIDE BACK BEND (See option below!)

- 1-3 step preferred foot forward and return to standing weight on LF
- 4 1/8 turn L stepping RF back
- 5 bend back leaning over R leg
- 6-8 coming back up and 1/8 turn R stepping LF to L side

OPTION: THE NEXT 16 COUNTS ARE THE OPTION OF THE PREVIOUS 16 COUNTS ¼ TURN STEP, ¾ PLATFORM TURN, STEP FORWARD, KNEE DROP

- 2 ¼ turn L stepping LF forward
- 3-4 ¾ turn L stepping RF next to LF
- 5 1/8 turn L stepping L forward
- 6-8 drop down on R knee (10:30)

POINT, STEP, RECOVER FROM KNEE, SIDE BACK BEND

- 1,2 1/8 turn R touching LF to L side and L arm forward leaning body slightly forward
- 2 recover body back
- 3,4 1/8 turn L stepping LF forward to stand up, finish standing up and step RF back
- 5 bend back leaning over R leg
- 6-8 coming back up and 1/8 turn R stepping LF to L side (12:00)

SIDE, TIME STEPS 2x, CROSS, FULL SPIRAL TURN, FULL TRIPLE TURN

- 1,2&3 Step RF to R side, step LF next to RF, step R next to LF, step LF to L side
- 4&5 step RF next to LF, step LF next to RF, step RF to R side
- 6,7 cross LF over RF, full spiral turn R hooking RF in front of LF
- 8&1 ¼ turn R stepping RF forward, ½ turn R topping LF next to R, ¼ turn R stepping RF to R side

BODY ROTATION, STEPS WITH SHIMMY SHOULDERS

- 2-4 circle body from R to down to L with flat back (weight ends up on R)
- 5,6,7,8 step on LF and shimmy, step on RF and shimmy, step on LF and shimmy, step on RF and shimmy