

Latin Groove

Competition Step Sheet

DIVISION: PRIMARY

Description: 32 Counts, 4 Walls, Cha Cha, Non-Country
Choreographer: Scott Blevins
Music: Jazz Machine by Black Machine
Count in: 32 Count Intro



1-9 Side Touch, Step, Lock Step Forward, Side Rock, Cross Ball Step

1,2 Touch R Toe to R Side, Slide RF Beside LF, Taking Weight onto RF
3 Step LF Forward Left
4&5 Step RF Forward, Lock LF Behind RF, Step RF Forward
6,7 Rock LF To L Side, Recover weight onto RF
8 Cross Step Ball Of LF over RF
& 1 Step Slightly Back on Ball of RF, Push Weight Forward onto LF

10-17 Step 1/2 Pivot, Side Rock Cross, Left & Right Knee Rolls

2,3 Step RF Forward, Pivot 1/2 Turn Left
4 Rock Ball Of RF to R Side
&5 Rock onto LF in place, Cross RF Over LF
6,7 Touch L Toe to L Diagonal, Rotating L Knee L x 2
Note: Following Knee Roll 14 - 15 Weight Is Taken Onto Left Foot
8,1 Touch R Toe to R Diagonal, Rotating R Knee R x 2
Note: Following Knee Roll 16 - 17 Weight Remains On Left Foot

18-25 Back, Touch, Lock Step Forward, Step 1/2 Turn, Hip Bumps

2 Step Back on RF
3 Touch L Toe To R Instep
4&5 Step LF Forward, Lock RF behind LF, Step LF Forward
6,7 Step RF Forward, Pivot 1/2 Turn Left keeping weight back on RF
&&1 Bump Hips Forward & Back x 2 (weight is on RF)

26-32 Kick Cross Back, Step & Touch, 1/4 Turn With Rocks, Together.

2&3 Kick LF Forward, Cross LF Over RF, Step RF Back
&4 Step LF Beside RF, Touch R Toe Forward
5 Pivot 1/4 Turn Left Rocking Weight To Left Side With Bent Knee
6 Rock Weight To Right With Bent Knee
7 Rock Weight To Left With Bent Knee
8 Rock Weight To Right Side, Stepping Left Beside Right Taking Weight