

Mojo Rhythm

Competition Step Sheet

DIVISION: NEWCOMER

Description: 48 Counts, 4 Walls, 2-Step, Country
Choreographer: Rob Fowler
Music: That's How Rhythm Was Born by Wynnona Judd
Count in: Begin on Vocals



1-8 TOE HEEL CROSS, BACK SIDE CROSS, TOUCH OUT IN OUT, BEHIND SIDE CROSS

1&2 TOUCH R TOE NEXT TO LF (R KNEE BENT TOWARDS L), TOUCH R HEEL DIAGONALLY FORWARD, CROSS RF OVER LF
3&4 STEP BACK ON LF, STEP RF TO R SIDE, CROSS LF OVER RF
5&6 TOUCH RF TO R SIDE, TOUCH RF NEXT TO LF, TOUCH RF TO R SIDE
7&8 STEP RF BEHIND LF, STEP LF TO L SIDE, CROSS RF OVER LF

9-16 TOE HEEL CROSS, BACK SIDE CROSS, TOUCH OUT IN OUT, BEHIND SIDE CROSS

1-8 REPEAT SECTION 1 BEGINNING ON LEFT FOOT

17-24 MAKE 2 X ½ TURN, R LOCK STEP, COASTER STEP, WALKS

1,2 STEP FORWARD RF, MAKE ½ TURN LEFT
3&4 MAKE ½ TURN L STEPPING RF BACK, CROSS RF OVER LF, STEP RF BACK
5&6 STEP LF BACK, STEP RF NEXT TO LF, STEP LF FORWARD
7,8 WALK RF FORWARD, WALK LF FORWARD

25-32 TOUCH, STEP BACK, COASTER STEP, ½ PIVOT TURN, SIDE ROCK CROSS ¼ TURN

1,2 TOUCH RF FORWARD, STEP RF BACK
3&4 STEP LF BACK, STEP RF NEXT TO LF, STEP LF FORWARD
5&6 STEP RF FORWARD, MAKE ½ TURN LEFT
7&8 ¼ TURN L ROCKING RF TO R SIDE, RECOVER LF, CROSS RF OVER LF

33-40 RUMBA BOX, LOCK STEP BACK, R COASTER STEP

1&2 STEP LF TO L SIDE, STEP RF NEXT TO LF, STEP LF FWD
3&4 STEP RF TO R SIDE, STEP LF NEXT TO RF, STEP RF BACK
5&6 STEP LF BACK, CROSS RF OVER LF, STEP LF BACK
7&8 STEP RF BACK, STEP LF NEXT TO RF, STEP RF FWD

41-48 LOCK FWD, ROCK RECOVER, 1 & ½ TURN RIGHT

1&2 STEP LF FWD, LOCK RF BEHIND LF, STEP LF FWD
3,4 ROCK FORWARD ONTO RF, RECOVER ONTO LF
5,6 MAKE ½ TURN R STEPPING FORWARD RF, MAKE ½ TURN R STEPPING BACK ONTO LF
7,8 MAKE ½ TURN R STEPPING FWD R, STEP FWD ON LF