

Miss California

Competition Step Sheet

DIVISION: Division 2 Advanced

Description: 32 Counts, 4 Walls, West Coast Swing, Non-Country

Choreographer: Rachael McEnaney

Music: Miss California by Dante Thomas

Count in: 32 Count Intro

Note: Dancers should dance as follows: Wall 1 – Vanilla, Wall 2 – Vanilla, Wall 3 – Variation, Wall 4 – Vanilla, Wall 5 (until restart) – Vanilla, Wall 6 – Variation etc



1-8 Walk Back L&R, Sailor, Weave, Touch L, Cross Back Heel ¼ Turn

1,2 Walk back on LF, walk back on RF

3&4 Cross LF behind RF, step RF next to LF, step LF to left side

&5&6 Cross RF behind LF, step LF to L side, cross RF over LF, touch LF to L side

7&8 Cross LF over RF, make ¼ turn left stepping back on RF, touch left heel forward pushing hips back (facing 9.00)

9-16 Ball Step Fwd, Pivot ½ Turn L, Side Rock Cross x2, Step R Side, Sailor ¼ Turn L

&1,2 Step in place with LF, step fwd on RF, pivot ½ turn L weight ends on LF (face 3.00)

3&4 Rock RF to right side, recover weight onto LF, cross RF over LF

&5&6 Rock LF to left side, recover weight onto RF, Cross LF over RF, step RF to right side

7&8 Cross LF behind RF as you begin to make ¼ turn left, complete ¼ turn stepping back on ball of RF, step LF slightly forward towards 10.30

17-24 Ballchange, Step Fwd R, L, R with Knee Pops, L Triple Step Close with 3/8 Turn, R Crossing Shuffle

&1 Rock back onto ball of RF, step LF in place (facing 10.30)

2 Take strong step fwd on RF, as you do so pop L knee fwd (facing 10.30)

3 Take strong step fwd on LF, as you do so pop R knee fwd (facing 10.30)

4 Take strong step fwd on RF, as you do so pop L knee fwd (facing 10.30)

5&6 Step forward on LF, make 3/8 turn left stepping RF to right side & slightly back, step LF next to RF (facing 6.00)

7&8 Cross RF over LF, step LF to left side, cross RF over LF (facing 6.00)

25-32 Step Tap Ball Cross, ½ Turn L with R triple Cross, Side Rock Cross, Step R, Behind, ¼ Turn, Rock Forward

&1&2 Step LF to left side, tap R toe to right diagonal, step ball of RF in place, cross LF over RF (facing 6.00)

3&4 Make ¼ turn left stepping back on RF, make ¼ turn left stepping LF to left side, cross RF over LF (facing 12.00)

&5&6 Rock LF to left side, recover weight onto RF, cross LF over RF, step RF to right side (facing 12.00)

7&8& Cross LF behind RF, make ¼ turn right stepping forward on RF, rock forward on LF, recover weight onto RF (facing 3.00)

RESTART – There is a restart during 5th wall:

Begin the 5th wall facing 12.00, dance the first 16 counts of dance which takes you to the sailor with ¼ turn (7&8) – add the extra "&" count as follows:

& recover weight back onto right foot – start again from beginning