

# Let The Music Play

Choreographed by Peter & Alison, TheDanceFactoryUK, September 2009

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2 wall – 64 count intermediate line dance

Music: SOS (Let The Music Play) – Jordin Sparks (start 16 counts after drum kicks in on verse vocals) – 115bpm

From The CD Battlefield

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- 1-8 Walk fwd 2, ¼ L ball cross into ½ L side rock & recover, L behind-side-cross-side**
- 1.2 Step R forward, step L forward
- &3-4 Turning ¼ left step R side, cross step L over R, turning ¼ left step R back (6 o'clock)
- 5.6 Turning ¼ left rock L to side, recover weight on R (3 o'clock)
- 7&8& Cross step L behind R, step R side, cross step L over R, step R side
- 9-16 L cross step, R side rock & recover, R behind-side-cross, ¾ L unwind, L coaster**
- 1.3 Cross step L over R, rock R side, recover weight on L
- 4&5 Cross step R behind L, step L side, cross step R over L
- 6 Unwind ¾ left with weight remaining on right (6 o'clock)
- 7&8 Step L back, step R together, step L forward
- 17-24 R & L diagonal steps fwd, R back ball cross, L side, R touch ball cross, R side**
- 1-2 Step R forward on right diagonal pushing right hip out, step L forward on L diagonal pushing left hip out
- 3&4 Step R back, Step L slightly back, cross step R over L
- 5.6 Step L side, touch R together
- &7-8 Step R slightly back, cross step L over R, step R side
- 25-32 L back touch, ½ L unwind, R fwd, ½ L pivot turn, ½ L & R & L back, R coaster**
- 1.2 Touch L back, unwind ½ left with weight ending on left foot (12 o'clock)
- 3.4 Step R forward, pivot ½ left (6 o'clock)
- 5.6 Turning ½ left step R forward, step L back (12 o'clock)
- Non-turning option 3-6: Rock R fwd, recover on L, walk back R & L*
- 7&8 Step R back, step L together, step R forward
- TAG & CONTINUE: On wall 5 (3<sup>rd</sup> time you start facing front wall dance first 32 counts which brings you to front wall. Add the following 4 count tag and then CONTINUE with counts 33-64 please note the music stops at this point*
- 1-4 *V step: Step L forward on left diagonal pushing left hip out, step R forward on R diagonal pushing R hip out, step L back, step R together*
- 33-40 V step, L coaster, R fwd, ½ L pivot turn**
- 1-2 Step L forward on left diagonal pushing left hip out, step R forward on R diagonal pushing right hip out
- 3-4 Step L back, step R back
- 5&6 Step L back, step R together, step L forward
- 7.8 Step R forward, pivot ½ left (6 o'clock)
- 41-48 Cross step R over L, L side point, L cross, R & L back on diagonal, R back, L coaster, R side point**
- 1.2 Cross step R over L, point L side
- 3&4 Cross step L over R, step R back on right diagonal, step L back on L diagonal
- 5 Step R back
- 6&7 Step L back, step R together, step L forward
- 8 Point R side
- RESTART: During wall 2 dance first 48 counts and restart the dance facing front wall*
- 49-56 ¼ R Monterey, L ball cross 2X, L side rock & recover, L behind-1/4 R-L fwd, R fwd**
- &1 Turning ¼ right step R together, touch L to side (9 o'clock)
- &2&3 Step L back, cross step R over L, step L side, cross step R over L
- 4.5 Rock L side, recover weight on R
- 6&7 Cross step L behind R, turning ¼ right step R forward, step L forward (12 o'clock)
- 8 Step R forward
- 57-64 L fwd, R fwd, ½ L pivot turn, R fwd, R full turn fwd, L fwd shuffle**
- 1-4 Step L forward, step R forward, pivot ½ left, step R forward (6 o'clock)
- 5-6 Turning ½ right step L back, turning ½ right step R forward
- Non-turning option: step fwd L & R*
- 7&8 Step L forward, step R together, step L forward