



Miss You

Choreographed by Paul McAdam & Rachael McEnaney (July 2006)

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Description: 32 Counts, 4 walls, Intermediate/Advanced
Music: "Miss You" – (106 bpm) – Musiq (Album Soulstar)
Count In: 32 counts from start of track, begin on vocals
Alternate Music: "Sexy Back" by Justin Timberlake (117bpm), "Regulate" – Warren G & Nate Dogg (96bpm)
Country Alternative: "I Feel Lucky" – Mary Chapin Carpenter (118bpm)

Section	Footwork	End Facing
Counts 1 - 9	TAP & ¼ TURN TOUCH & CROSS UNWIND FULL TURN & CROSS & HEEL & CROSS, SIDE ROCK CROSS	
1 & 2	Tap left toe next to right (1), step in place with left making ¼ turn left (&), touch right to right side (2)	9.00
& 3 - 4	Step in place with right (&), cross left over right (3), unwind full turn right weight ending on right (4)	9.00
& 5 & 6	Step left to left side (&), cross right over left (5), step left to left side (&), touch right heel to right diagonal (6)	9.00
& 7	Step in place with right (&), cross left over right (7)	9.00
8 & 1	Rock right to right side (8), recover weight onto left (&), cross right over left (1)	9.00
Counts 10 - 16	STEP SIDE, RIGHT SAILOR WITH ¼ TURN LEFT, FUNKY FOOTWORK WALKS BACK, SIDE TOE HEEL SYNCOPATION	
2,	Step left to left side (2),	9.00
3 & 4	Cross right behind left (3), make ¼ turn left stepping forward on left (&), step back on right bending right knee as you lift left toe (4)	6.00
5	Step back on left bending left knee as you lift right toe (angle body to right diagonal) (5),	6.00
6	Step back on right bending right knee as you lift left toe (angle body to left diagonal) (6)	6.00
7 & 8	Step left to left side bending left knee as you lift right toe (7), touch right toe next to left (&), touch right heel forward (8)	6.00
Counts 17 - 24	BALL CHANGE, ¼ TURN RIGHT, STOMP, ¼ TURN RIGHT WITH HEAD & HEEL, SIDE CROSS, ¼ TURN, ½ PIVOT TURN	
& 1 & 2	Rock back on ball of right (&), step slightly forward on left (1), lift both heels off floor making ¼ turn right (&) drop heels (2)	9.00
3 - 4	Stomp right next to left (3), lift right toe and left heel as you make ¼ turn right (4) <i>(style rolling left shoulder forward & roll head into turn)</i>	12.00
& 5 - 6	Step right to right side (&), cross left over right (5), make ¼ turn right stepping forward on right (6)	3.00
7 & 8	Step forward on left (7), pivot ½ turn right (weight ends on right) (&), step forward on left (8)	9.00
Counts 25 - 32	TOE HEEL, STEP WITH KNEE BEND, RIGHT SAILOR, 4 WALKS MAKING ½ TURN LEFT	
1 &	Touch right toe next to left bending right knee in towards left (1), touch right heel to right diagonal (&)	9.00
2	Transfer weight onto right dropping right toe as you lock left behind right (both knees bent – weight on left foot) (2)	9.00
3 & 4	Lift right leg up and cross right behind left(3), step left next to right (&), step right to right side (4)	9.00
5 - 8	Make ½ turn left in total – walk forward left (7.30), walk forward right (6.00), walk forward left (4.30), walk forward right (3.00)	3.00
	<i>Note: The last 4 counts are 4 walks – they are casual walks making ½ turn left in total, the directions are just given as guideline.</i>	

START AGAIN, HAVE FUN! ☺